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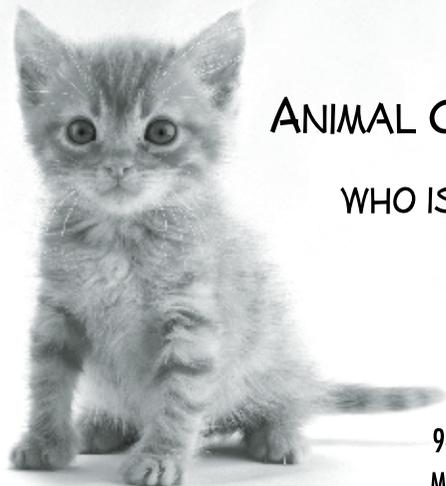
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By Johnny Beaver

## LINN-BENTON BACKWASH

Inanity and Altruism

**D**efense attorney John Rich has withdrawn from representation of one Brooklyn Shepard, of Shari's restaurant shooting fame. Why? Nobody knows. Rich cited some sort of conflict, but hasn't explained to anyone publicly what that conflict is.

**Local, state, and federal scientists** have issued a statement that the risk of fire actually goes up, the hotter it gets. Please, by all means... go home, comfort your families. Just drop the paper where you stand... we will understand. The world has changed forever.

**Corvallis' Ruby Tuesday** has apparently closed as part of a mass-closing the company ordered recently. Honestly, I've lived in Corvallis for about four years and I had *no clue* we had a Ruby Tuesday. I can't even tell you where it was. One thing I will say, though: good riddance to another sh\*tty chain. And if it must be replaced with another, let's at least get a Sweet Tomatoes up in here.

**Christine Rayburn of Albany** is a ridiculously nice woman. She volunteers a large portion of her free time, and has now upped the ante by propping up a small crate in her front lawn with the words (among others) "Take what you need! Give what you can!" A short time later, the structure was overflowing and had even been expanded to hold more items. Food, baby items, shoes, you name it—all donated so those in need can take what they... need. No vandalism has been reported yet (Just like those damn free libraries! What's wrong with you people? It's a box, poop in it! Good lord...), which I can't say about the box of vegetables left at my apartment complex's array of mailboxes. Rayburn has plans to expand her box, as well as get others to create their own. She says she wants to put Albany on the map, which would be great, because people might stop thinking of it as "that town that keeps dumping money into an unending carousel project, oh and also has that really awesome sushi place, Ginza."

# FIFTH ANNUAL INVASIVE SPECIES COOK-OFF

By Gina Pieracci

Don't Worry, It's Just Plants

**I**f you were that kid constantly being told "Don't eat that!" when you were playing outside, the Institute for Applied Ecology is here to tell you everything will be okay. On Saturday, Aug. 27 from 4:30 to 8:30 p.m. at the Benton County Fairgrounds, the IAE is hosting the fifth annual Invasive Species Cook-off.



The cook-off will be a contest for best dish using an invasive species as an ingredient. According to the details on the IAE website, "If a species is so invasive that it causes harm to other species, it's fair game!" Dishes will be judged based on creativity, presentation, taste, and on just how invasive the ingredient is in the environment. There will be food for just about everyone as winners will be announced for best savory meat dish, best savory vegetarian dish, best dessert, and new this year,

best beverage. Beverages can be for those over 21 or for all ages.

According to IAE Executive Director Tom Kaye, typical ingredients include blackberries, dandelion greens, thistles, bullfrogs, and nutria—the latter is an invasive rodent that can be slow-cooked, barbecued, or stewed. Last year an award-winning dish included crawdad tails, while one of the more surprising dishes was a bacon-wrapped starling kabob. Ingredients don't have to be restricted to the Willamette

Valley, as invasive species are welcomed from around the country.

If you'd like to participate in the cook-off but aren't sure where to start, the IAE compiled a cookbook called *They're Cooked*, which can be bought on their website or at their location on Jefferson Avenue.

The event itself is open to everyone. Live, local music will be present along with face painting and piñatas for the kids. What started as a small retirement party for colleagues at the IAE has grown into a well-known cook-off for the Northwest, so head over to the fairgrounds to find out what eradication by mastication is all about.

For more information, visit the Institute for Applied Ecology's website at <http://appliedeco.org>.

# GOVERNOR KATE BROWN SUPPORTS TRANS-PACIFIC PARTNERSHIP

By Gina Pieracci

She'll Push for Changes

**G**overnor Kate Brown recently announced her support for the Trans-Pacific Partnership, a controversial trade deal negotiated by President Obama involving 12 countries bordering the Pacific Ocean. Brown cited stronger labor and environmental standards written into

the TPP as her reasons for backing it, along with the Oregon economy's reliance on exports and free trade.



Oregon opposition to the TPP cites a massive loss of jobs, which is what happened after NAFTA was struck. Critics say the TPP would essentially facilitate outsourcing jobs overseas, and in turn lower wages for working class citizens and protect corporate

interests. Other concerns include lowering the nation's ability to protect the environment, a jump in pharmaceutical prices around the world, and an unequal distribution of profit for those involved.

The negotiations for the TPP are still in early stages, but the deal is on "fast-track," meaning that Congress can only approve or reject ratifications made by President Obama. Brown's support announcement also said that she will push to improve on the conditions of the TPP.



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# As THE STATE TURNS

By Johnny Beaver

Trump Channels Cage, Damn Science, Un-Awesome Fungus... and Bundy Slips Gov. Kate a Note

## DONALD TRUMP BLOWS PORTLAND OFF

Republican blowhard, butthole, and presidential nominee Donald Trump has delivered a bit of terrible news—he has canceled his Portland fundraising rally that was set for the 31st of this month. Oh noes, how could this have happened? Camp Trump is currently (and I say currently because they change their mind an awful lot) blaming this on scheduling changes in relation to the Louisiana flood. Nope, nothing to do with the fact that it's batsh\*t crazy to try to raise funds for a right-wing extremist in a state whose number of elected Republican officials couldn't fill a school bus. Oregon hasn't voted for a Republican since Ronald Reagan. I could be giving Trump too much credit, of course. But who knows.

Frankly, this guy is nuttier than Nicolas Cage's character in *Vampire's Kiss*. If you haven't seen that movie, you really should. Brilliantly obnoxious performance.

## OHA WRECKS KIDS' OPPORTUNITY TO EAT LEAD

To add to the ongoing comedy coming out of the Portland school system, they are now placing "DO NOT EAT" signs in front of a bunch of gardens grown on school property. What the hell is going on now, you ask? Nothing new: it's still lead. Yep. The Oregon Health Authority (OHA) is basically saying: Don't eat this crap, there's a good chance all that lead we've been rattling on about has made

it into the asparagus (as if kids would eat that sh\*t anyway, yuck).

Some people are arguing with the call—and of course they are. They say that some gardens use untainted water and so it's still totally cool to roll up in there and scarf a head of kale (also something kids won't eat). And hey, I get it. Not the same water, totally safe. OHA is crazy, right? Wanting to issue a blanket order designed to keep kids from developing brain damage, anemia, severe headaches, so on and so forth... totally bonkers. What do I care if my child poops out of his or her own mouth? What doesn't kill you only makes you stronger. I think we should let every school, independent of any kind of oversight, determine which gardens are safe. That makes way more sense. Whew... imagine what we'd do if we didn't have these folks around to save us from the government?

Anywho. It looks like OHA authorities are going to investigate these claims and perhaps adjust their policies in accordance with the findings. What a bunch of lunatics.

## FUNGUS VS. OREGON DOUGLAS FIRS

I love fungus as much as the rest of you, but sometimes one has to draw a line—and this particular line needs to be drawn along the Oregon Coast because, uh... there's a fungus all over the fir trees. Did you not read the headline?

As it turns out, some research-y

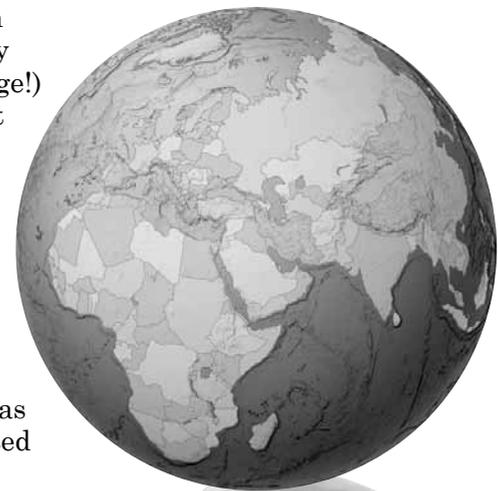
people out of Oregon State University (my God, that's our college!) have been looking at this fungal disease, known as "Swiss needle cast," for a while. Turns out this nasty business has seen a 30% increase in only a year, and it's affecting four times as much of the associated forest area as it was two decades ago.

I won't tell you what the fungus does because it's really gross and I'm sure you just ate, but it basically constipates the fir needles, which are basically portholes for air and water. It doesn't kill the trees, but it slows down their productivity, costing an estimated \$128 million a year.

One solution is to plant a bunch of non-fir trees in the area, so the fungus has trouble finding poop chutes to block, but hopes are high for a more effective solution in the future.

## RYAN BUNDY, NATIONAL MAN OF MYSTERY

Malheur leader and professional fartknocker Ryan Bundy just did something really funny: he pushed for the filing of a subpoena that will force Governor Kate Brown to testify in his trial, which begins Wednesday, Sept. 7. Additionally, it asks her to produce all notes, memos, and emails that went out



between her office and all law enforcement agencies. Oregon Department of Justice lawyer Marc Abrams has basically said, "That's dumb. Please, US District Judge so and so, smite this ridiculous crap." While waiting for that particular ruling, we can squeeze out a few giggles on behalf of the fact that it orders Brown to attend court on the weekend—a time during which there is no court held.

There's a lot more to this attempt that crosses the line between reasonable and goofy as all hell, but more on that in the near future. It looks like we'll get an answer from the judge sometime between this issue and the next one.

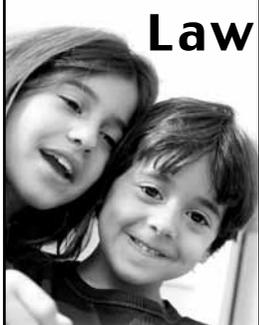


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**OUR LITTLE SISTER -PG** The story of one fractured family to offer universal - and deeply moving - observations on the human condition. Subtitled Japanese.

**HUNT FOR THE WILDERPEOPLE -PG-13** A boy and his foster father become the subjects of a manhunt after they get stranded in the New Zealand wilderness. Sam Neill. Comedy. 99% RT.

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# By Kara Beu CORVALLIS BIKE POLO

Yes, You Just Found Your New Favorite Sport

On Tuesday and Friday evenings, bike enthusiasts in Corvallis come together to play a game on Lincoln Elementary School's tennis court. Hammocks hang from the chain link fence, music plays out of an old cat litter box stereo covered in stickers, and bikes get jimmy rigged with pieces from a beer can. It's good fun, and it's called bike polo.

Bike polo is a sport in which two teams of three ride bicycles and use mallets to pass and strike a ball into a goal. Before the action starts, the players throw their mallets onto the court to claim a spot in the next game. Next, the mallets are randomly placed on each side of the court to determine teams in a way that makes it "friendly [and] with less rivalries," according to participant Anthony Sereni.

There are not too many rules to the game. You can use any part of your mallet to control the ball but may only score by using either end of the mallet, not the sides. If you put your feet down, you must go to center court and touch



the fence, which the players refer to as "dabbing" or "tapping out."

When it came my turn to give bike polo a try, I was enthusiastic.

As it turned out, the players in the game before had made it look easy. For me, not so much. Though trying to control a ball with a mallet while riding a bike is difficult in and of itself, you must also be aware of the other players on the court, stop suddenly on a regular basis, and try to balance without putting your feet on the ground. It's safe to say that I fell one or two times, and may have even crashed into the fence. I believe that the "pics or it didn't happen" rule might apply.

The Lincoln Elementary School court will be getting a small remodel soon, which means that any sport that uses a hard court rink can now use the space. Currently, a ratchet strap is wrapped around the existing tennis nets and poles which keep the ball within bounds. With the support of neighbors and a community survey, Corvallis Parks & Recreation will be installing new tennis equipment that will allow the nets to be removed. Permanent boards will also be installed on the ground, making the court even better for the bike polo folks.

If it at all sounds interesting, give it a shot! I've been told that practice makes perfect.

*Corvallis Bike Polo meets every Tuesday and Thursday from 6 to 10 p.m. at Lincoln Elementary School in Southtown. The group has extra bikes and mallets for newcomers and is very welcoming. For more information about bike polo, visit [www.corvallisbikepolo.com](http://www.corvallisbikepolo.com) or look for "Corvallis Bike Polo" on Facebook.*

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# By Moriah Hoskins BUY NOTHING PROJECT GROWS

Groups Spread Throughout Oregon, and to Corvallis

Free stuff is the spice of life, and we want as much of it as we can get. The Buy Nothing Project is a bit more ambitious than free stickers and key chains, though. The idea is that we have everything we need in our community, so what if we started sharing instead of selling?

The Buy Nothing Project explains itself on its website: "Our local groups form gift economies that are complementary and parallel to local cash economies; whether people join because they'd like to quickly get rid of things that are cluttering their lives, or simply to save money by getting things for free, they quickly discover that our groups are not just another free recycling platform. A gift economy's real wealth is the people involved and the web of connections that forms to support them. The Buy Nothing Project is about setting the scarcity model of our cash economy aside in favor of creatively and collaboratively sharing the abundance around us."

The local chapter of the gift economy is

connected largely through Facebook. If you'd like to join, you have to meet two requirements.

First of all, one must be over 21 to join. This is because alcohol can be gifted and that makes it too easy for minors to slip through the cracks.

Second, one must be within the hyper-local region of the group. Buy Nothing strives to pull communities together, and so one must be a part of the community.

Cheryl Baker is the current admin of the local group, but is searching for another admin to take over.

"I've recently taken on the role of Regional Admin for all of Oregon, so my responsibilities have changed. I still help to keep an eye on my own local group, but I also get to help other Oregon groups, too," she said. "Some

of the things I now do include: adding/removing admins to groups, getting new groups mapped out and started, helping any Local Admins who may have questions, and helping orphaned groups that may have lost their Local Admin for some reason. In fact, that's why I'm helping out with the Buy Nothing Corvallis group right now. I'm trying to keep the group going while searching for some local volunteers to help out."



When asked about what can be gifted, Baker quickly shut down any hopes of pot brownies or bazookas. "Everything offered or asked for must be legal at the federal level. There can be no restricted items like firearms or prescription drugs," said Baker.

Visit <https://buynothingproject.org> for more info or join the local group on Facebook.

# OSU HARNESSES PERSONAL COMPUTERS FOR CLIMATE RESEARCH

By Daniel Watkins

## Project Outperforms Supercomputers



At the Oregon Climate Change Research Institute (OCCRI) at Oregon State University, the power of thousands of personal computers was harnessed in one of the highest-resolution simulations of the western United States ever performed. OCCRI director Dr. Phillip Mote and his colleagues performed this computation through an international project called Weather@Home, which is administered by [www.climateprediction.net](http://www.climateprediction.net). Weather@Home is run through the Berkeley Open Infrastructure for Network Computing (or BOINC, to be cute), which utilizes the computing power of thousands of volunteers' personal computers from across the world.

BOINC unites volunteers interested in supporting science with researchers. Since users can select which projects to donate time to, this system allows the public to have a say in the direction of scientific research. There are more than a billion personal computers in the world. At any given time, a huge number of these computers are idle. Volunteers all around the world have donated this idle time to scientific computing projects, enabling massive projects to get done without having to compete against projects like nuclear weapon design and espionage for time on standard supercomputers. Currently there are close to 40 projects using the BOINC platform, furthering human knowledge in fields such as cryptography, molecular biology, astrophysics, and pure mathematics.

How can these thousands of computers work together on the same problem? BOINC is an example of parallel computing. Parallel computing is effective in cases where a problem can be split into parts. For example, suppose you had a bucket full of loose change and wanted to count it. It would take a long time for one person to sit and count the coins one by one. But if you recruited 10 friends, you could split the money into 10 piles, have each person count a pile, then collect the totals and quickly produce an answer.

To get accurate statistics, you need to have a large sample size. A major challenge for climate modeling is that because global climate models take such enormous resources to run, it's only generally possible to run a handful of repeat simulations. The computing resources available through Weather@Home have allowed Dr. Mote and his colleagues to make significant progress in this direction. "When you have 30,000 modern laptop computers at work, you can transcend even what a supercomputer can do," said Mote in a recent OSU press release.

Even though global climate models are run on some of the most advanced supercomputers in the world, they are limited to grid sizes between 50 and 300 kilometers. Suppose you have a global climate model of a respectable resolution of 100 kilometers (62.5 miles). If you wanted to provide an estimate of total precipitation for Corvallis, you would get one number to summarize the weather in a box getting from Salem

to Eugene and from Lebanon to the coast. On a global scale, that's good enough. But if you need to make a recommendation to city planners, that isn't going to be very useful—the weather on the coast is very different from the weather in the valley.

By limiting the study region to the western US and taking advantage of volunteer computing power, the OCCRI researchers were able to both reduce the grid size to 25 kilometers (15.6 miles) and greatly increase the sample size. "With this analysis we have 140,000 one-year simulations that show all of the impacts that mountains, valleys, coasts, and other aspects of terrain can have on local weather. We can drill into local areas, ask more specific questions about management implications, and understand the physical and biological climate changes in the West in a way never before possible," said Mote.

The Weather@Home simulation results are in general agreement with observations. However, there are regions where the model needs to be improved—Weather@Home tends to be too cool in a few mountain ranges and too warm in arid plains, including the Snake River Plain and Columbia Plateau, especially in summer, as detailed in a paper published in the *Bulletin of the American Meteorological Society*.

*New participants in the Weather@Home project are always welcome. Instructions are available at [www.climateprediction.net](http://www.climateprediction.net); just click "Join!"*

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# By Kiki Genoa OREGON CHANGES POLICE BODY CAM RULES

ACLU and Cops Agree

Last June, the Oregon Legislature voted to regulate standards for the use of body cameras worn by state police officers. House Bill 2571, first introduced to the House in January 2015, took seven months to pass the House, Senate, and finally be signed into law by Governor Kate Brown in the beginning of July. The House voted in favor of body camera regulation with a vote of 59-1. These laws are now in effect.

Body cameras are similar to the dash cams that exist on police cars and motorcycles, but are instead worn strapped to an officer's chest. Many Oregon officers have worn these devices for years, but until last year no laws had been made to standardize their use.

HB 2571 does not require officers to wear body cameras, and despite overwhelming support for the cameras by both officers and members of the public around the country, in order to help prevent incidents of police brutality and civilian violence, officers are only required to use body cams if requested to do so by the individual agencies they serve.

This bill did receive some amendments—one notably states that any agency to equip an officer with a body camera would have to ensure that the officer follows a set of strict rules.

Officers are required to turn on body cams as soon as they have probable cause that a violation is being committed. The cameras must be left running until interaction with a civilian—criminal or not—has been ended or resolved. Officers must inform citizens that they are being filmed, unless officers are trying to prevent a crime that is already being committed. Law enforcement agencies must later collect, retain, and store every recording for at least 180 days, and unless a judge or court later requires footage, the recordings must be destroyed after 30 months.

The Senate's amendment regulating camera use, HB 2571-B, clearly



states that if body cam recordings are released to news outlets or the public, the faces of both police and civilians involved must be blurred in order to be unrecognizable to viewers. The City of Portland also backed a section of an amendment that requires citizens involved in any video footage to cite the date and time when the recordings are taken.

“The Oregon house,” read a press release issued by the State in reference to House Bill 2571, “approved two bills designed to improve trust and credibility between law enforcement officers and the communities they serve.”

The Oregon Association of Chiefs of Police, the Oregon State Sheriff's Association, the City of Portland, and the American Civil Liberties Union all supported the bill, though the ACLU initially had some concerns that that facial blurring could contest the transparency between officers and civilians that HB 2571 was designed for. Eventually those reservations

were dismissed after the latter organization decided that it would still be possible with additional analysis to determine which police officers' faces were blurred and to identify them by comparing footage with other police reports and records.

The Senate's companion amendment, HB 2571-A, simply allows the public to record video of police at the same time as they are being recorded, if they choose to do so. Whether involved directly in a cop-civilian interaction or just standing on the sidelines, any member of the Oregon public can legally videotape the actions of a police officer with any video recording device or cell phone.

HB 2571-A does state that the public must not interfere with police while videotaping them, but protects the right of any citizen to film an officer, and to give the footage to law enforcement, courts, or judges if that party believes that the body cam footage from an officer shows events from an unfair or

unobjective angle.

Whether or not the actual body camera footage that is later stored will help to improve relations between Oregon officers and citizens remains to be seen, but it is undeniable that the mere presence of such devices will help lessen the extent of conflicts between such officers and civilians.

Curious to find out how the presence of a body cam would affect a regular interaction between the police and the public, the *Advocate* interviewed a local woman about her encounter with one body camera-outfitted officer who spoke to her while she sat in the passenger seat of her car when her boyfriend was pulled over for speeding on Highway 34.

The young woman described a comfortable and drama-free interaction with the police officer, who'd also noticed that the young couple's taillight was out and came to the passenger side of the car to address the situation.

The officer followed every rule in the book, and both the man and woman felt comfortable and at ease, making the interaction a positive one.

“He stated his name and immediately said that he was wearing a body camera and the interaction was being recorded and would be used in court if needed,” said the woman, who asked the *Advocate* to keep her name private.

“I think that having a body camera made the conversation/interaction a lot more civil. Both the officer and my boyfriend were nice to each other,” she said, explaining that if there wasn’t a body camera involved, the two might not have been as polite to each other. “In this situation I was glad there was a body camera because it made the interaction go quickly and smoothly for both us and the officer.”

Lebanon and Sweet Home reported outfitting all their officers with body cameras early last January, and even before the regulations of HB 2571 were put into action, areas in Central Oregon, such as Bend,



followed in step.

Though the presence of cameras in subsequent interactions between the public and police have proved

to be very helpful, one cause of concern which still affects those communities, as well as those with agencies which have begun to standardize officer camera use more

recently—Portland, Eugene, and Corvallis, to name a few—is how to cover the cost of collecting and storing the videotapes. Though the technology used in body cams is no more expensive than any regular personal camera, most Oregon law enforcement agencies still don’t know how they will come up with the funding for all the time and resources it will take for police stations to collect, store, organize, and blur-edit thousands of hours of camera footage.

Hopefully, a budget will be made possible, and soon, because this new policy of transparency, understanding, and accountability between police officers and civilians could be just what Oregon, as well as other states, needs in order to separate their law enforcement systems from those in which police violence and brutality have become commonplace. When cops and the ACLU agree, that says something.

Many Benton County officers are wearing cameras now, but the city still hasn’t come up with a budget to suit all of our officers.

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**THE MAJESTIC THEATRE**  
**UPCOMING EVENTS**

<b>AUG. 26, 27</b> 7:30 pm	<b>VANYA AND SONIA AND MASHA AND SPIKE</b> Chekhov is alive and well in Bucks County, PA, where adult siblings Vanya and Sonia reside in their family home, mourning their lost dreams and missed opportunities. When their movie star sister, Masha, arrives unexpectedly with young, sexy, boy toy, Spike, the family is launched into a rollicking weekend of one-upmanship, exposed nerves, and a lot of broken mugs. <b>Tickets \$14-16</b>
<b>AUG. 28</b> 2:30pm	<b>IMPRESSIONISM</b> MAJESTIC READER'S THEATRE COMPANY A gallery owner and her assistant hide from life-stalling disappointments. He suffers from a creative block and she from a failed relationship. The paintings on the wall of the gallery form an impressionist's view of their lives and the history of their relationship. Is life more like realism or impressionism? It helps if you step back a bit to view it. <b>Tickets \$10-12</b>
<b>SEPT. 3</b> 7:30pm	<b>NO OFFENSE: THE IMPROV JAM</b> An evening of made-up comedy where anyone in the audience can participate! If you've ever dreamed of being a player on "Whose Line Is It Anyway," this is your chance - no experience necessary! <b>Tickets \$5</b>
<b>SEPT. 9 &amp; 10</b> 7:30pm	<b>L'AFFAIRE MINOU</b> AN EVENING OF CLASSICAL ART SONG AND DANCE Evening of classical art song and dance inspired by the works of child-poet Minou Drouet. Local composer, Dean Kennedy, has set her words to music, creating an evening of classical Art Song with vocals by Willamette Valley singers. Featuring local musicians and Willamette Apprentice Ballet. <b>Tickets \$14-16</b>

For tickets visit [www.majestic.org](http://www.majestic.org) or call: 541-738-7469

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## THURSDAY, AUG. 25

**Thirsty Thursday Trivia.** Deluxe Brewing Company, 635 NE Water Ave., Albany. 7 p.m. No cover, but 21+. Team-based trivia happening every Thursday. Show off your smarts while enjoying craft beverages at Deluxe Brewing Company. Each night, the top two teams will win prizes. For info, visit [www.sinisterdeluxe.com](http://www.sinisterdeluxe.com).

**Now Brothers.** Calapooia Brewing Company, 140 NE Hill St., Albany. 8 p.m. Free. For info, visit [www.calapooiabrewing.com](http://www.calapooiabrewing.com).

**Curtis Monette.** Bombs Away Café, 2527 NW Monroe Ave. 8:30 p.m. Free. For over 10 years, Curtis Monette has made Bombs Away Cafe his home for a monthly display of his vocal looping and guitar/bass/mandolin/etc. prowess. Come check him out tonight. For info, visit [www.bombsawaycafe.com](http://www.bombsawaycafe.com).

## FRIDAY, AUG. 26

**OSUsed Store Summer Clearance Sale.** OSUsed Store, 644 SW 13th St. 12 – 3 p.m. Free. Many items 50% or 75% off. Store carries used computers, furniture, office supplies, household items, bikes, and more. For info, visit [www.surplus.oregonstate.edu](http://www.surplus.oregonstate.edu).

**Once on This Island Jr.** Albany Civic Theatre, 111 First Ave. SW, Albany. 2:30 p.m. Cost: \$12 general admission, \$9 for seniors and juniors. Ti Moune, a peasant girl, rescues a wealthy boy from the other side of the island, Daniel, with whom she falls in love. Unbeknownst to Ti Moune, the pompous gods who preside over the island make a bet with one another over which is stronger, love or death, the stakes being Ti Moune's life. When she pursues Daniel, who has returned to his people, Ti Moune is shunned because of her lowly status. Her determination and capacity to love, though, is not enough to win Daniel's heart and Ti Moune pays the ultimate price; but the gods turn Ti Moune into a tree that grows so strong and so tall, it breaks the wall that separates the societies and ultimately unites them. For info, visit [www.albanycivic.org](http://www.albanycivic.org).

**LeMaster and Abrams.** Imagine Coffee, 5460 SW Philomath Blvd. 7 – 9 p.m. Free. For info, visit [www.imaginecoffee.net](http://www.imaginecoffee.net).

**Vanya and Sonia and Masha and Spike.** Majestic Theatre, 115 SW 2nd St. 7:30 p.m. Cost: \$16 for adults, \$14 for students and seniors. Chekhov is alive and well in Bucks County, Pennsylvania, where adult siblings Vanya and Sonia reside in their old family home, mourning their lost dreams and missed opportunities. When their often-wrong, fortune-telling maid warns of impending dangers, and their movie star sister, Masha,

arrives unexpectedly with young, sexy, boy toy Spike, the family is launched into a rollicking weekend of one-upmanship, exposed nerves, and a lot of broken mugs. With wit and absurdity, Christopher Durang's Vanya and Sonia and Masha and Spike blends Chekhov's famous ennui with the modern-day toils and troubles of celebrity, social networking, and age into a laugh-out-loud comedy that will tickle your funny bone and stimulate your mind. For info, visit [www.majestic.org](http://www.majestic.org).

**John Shipe.** Calapooia Brewing Company, 140 NE Hill St., Albany. 8 p.m. Free. For info, visit [www.calapooiabrewing.com](http://www.calapooiabrewing.com).

**2xSunday.** Harrison's Bar & Grill, 550 NW Harrison Blvd. 9 p.m. Free. 2xSunday is a high-energy rock band featuring local legend Michelle Hazelton on vocals. They will feature an acoustic set to start, moving into a harder-edged sound as the night progresses. For info, visit [www.facebook.com/events/1053493431409475](http://www.facebook.com/events/1053493431409475).

**Cascade Crescendo.** Bombs Away Café, 2527 NW Monroe Ave. 9:30 p.m. Cost: \$5. Portland's Cascade Crescendo has been crafting their own brand of bluegrass since 2013. Pulling from their vast range of collective influences, they play original, high-energy bluegrass, jamgrass, and Americana music with captivating lead vocals by Hunter White, blazing fast mandolin licks by Aden Beck, and creative thumping bass lines by Taylor Skiles. For info, visit [www.bombsawaycafe.com](http://www.bombsawaycafe.com).

**Autarch and Asterion.** Cloud & Kelly's Public House, 126 SW 1st St. 10 p.m. Cost: \$3. For info, visit [www.cloudandkellys.com](http://www.cloudandkellys.com).

## SATURDAY, AUG. 27

**Art in the Garden Series: Painting with Natural Pigments.** SAGE Garden, 4485 SW Country Club Dr. 10 a.m. – 12 p.m. Registration required. Sliding scale: \$10 to \$15 per class, plus \$7 materials fee. This workshop is one of a three-part Art in the Garden series. During this workshop, participants will spend the morning learning what plants to grow in order to make pigments of many colors, find out which plant parts to use, and learn the pigment-making process via demonstration and practice. Everyone will make pigments for watercolors to create cards to take home. This two-hour workshop will be a wonderful experience for local artists and community members alike. For info, visit [www.corvallisenvironmentalcenter.org](http://www.corvallisenvironmentalcenter.org).

**Peter Erskine's 'Three Secrets of the Sun' Unveiling.** Corvallis-Benton County Public Library, 645 NW Monroe Ave. 2 – 5 p.m. Free. Local artist Peter Erskine plans to unveil his most recent installation at

a community event at the library. The event will include kids' activities, music, film, solar exhibits, refreshments, and more. For info, visit [www.erskinesolarart.net](http://www.erskinesolarart.net).

**\$5 Yoga.** Live Well Studio, 971 Spruce Ave. 4 p.m. Cost: \$5. For info, visit [www.livewellstudio.com](http://www.livewellstudio.com).

**IAE Invasive Species Cookout.** Benton County Fairgrounds, 110 SW 53rd St. 4:30 – 8:30 p.m. Suggested donation: \$10 to \$50 at the door. Think globally, act locally. Have another piece of invasive blackberry pie, help yourself to a pulled nutria sandwich, and do your part in invasive species control. Where is this happening? Local nonprofit Institute for Applied Ecology invites you to "eat 'em to beat 'em" at their Invasive Species Cook-off. Invasive species, whether Himalayan blackberries, bullfrogs, or zebra mussels, are one of the biggest threats to biodiversity and native ecosystems, and impede habitat restoration attempts. According to Institute for Applied Ecology's director, Tom Kaye, "By bringing people to the table at the cook-off, we hope to take a bite out of the problem by serving up invasives as a meal—and food for thought. It's a serious issue, but we are having fun with it." For info, visit [www.appliedeco.org/cook-off](http://www.appliedeco.org/cook-off).

**Hot August Nights Zumbathon.** Mid-Willamette Family YMCA, 3201 Pacific Blvd. SW, Albany. 6:30 – 9:30 p.m. Cost: \$10 in advance, \$12 at the door. Come jump, clap, and move while helping to raise money for the YMCA scholarship fund. All proceeds from this event will go back to the community by helping those in need with membership costs to YMCA facilities. This family event will have a live DJ, lights, prizes, and food. For info, visit [www.ymcaalbany.org](http://www.ymcaalbany.org).

**Terry Robb and Adam Scramstad.** Cloud & Kelly's Public House, 126 SW 1st St. 7 – 8 p.m. Free. For info, visit [www.cloudandkellys.com](http://www.cloudandkellys.com).

**Pete Kozak.** Imagine Coffee, 5460 SW Philomath Blvd. 7 – 9 p.m. Free. For info, visit [www.imaginecoffee.net](http://www.imaginecoffee.net).

**Once on This Island Jr.** Albany Civic Theatre, 111 First Ave. SW, Albany. 7:30 p.m. Cost: \$12 general admission, \$9 for seniors and juniors. Ti Moune, a peasant girl, rescues a wealthy boy from the other side of the island, Daniel, with whom she falls in love. Unbeknownst to Ti Moune, the pompous gods who preside over the island make a bet with one another over which is stronger, love or death, the stakes being Ti Moune's life. When she pursues Daniel, who has returned to his people, Ti Moune is shunned because of her lowly status. Her determination and capacity to love, though, is not enough to win Daniel's

heart and Ti Moune pays the ultimate price; but the gods turn Ti Moune into a tree that grows so strong and so tall, it breaks the wall that separates the societies and ultimately unites them. For info, visit [www.albanycivic.org](http://www.albanycivic.org).

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**Oregon Valley Boys.** Calapooia Brewing Company, 140 NE Hill St., Albany. 8 p.m. Free. For info, visit [www.calapooiabrewing.com](http://www.calapooiabrewing.com).

**Fever Flash and Zebra with Drag Rag.** Bombs Away Café, 2527 NW Monroe Ave. 9:30 p.m. Cost: \$2. Fever Flash & Zebra and Drag Rag descend upon their stomping grounds to bring you an evening of music that will leave you tingling in all the right places! For info, visit [www.bombsawaycafe.com](http://www.bombsawaycafe.com).

## SUNDAY, AUG. 28

**Vanya and Sonia and Masha and Spike.** Majestic Theatre, 115 SW 2nd St. 2:30 p.m. Cost: \$16 for adults, \$14 for students and seniors. Chekhov is alive and well in Bucks County, Pennsylvania, where adult siblings Vanya and Sonia reside in their old family home, mourning their lost dreams and missed opportunities. When their often-wrong, fortune-telling maid warns of impending dangers, and their movie star sister, Masha, arrives unexpectedly with young, sexy, boy toy Spike, the family is launched into a rollicking weekend of one-upmanship, exposed nerves, and a lot of broken mugs. With wit and absurdity, Christopher Durang's Vanya and Sonia and Masha and Spike blends Chekhov's famous ennui with the modern-day toils and troubles of celebrity, social networking, and age into a laugh-out-loud comedy that will tickle your funny bone and stimulate your mind. For info, visit [www.majestic.org](http://www.majestic.org).

**Majestic Reader's Theatre Presents Impressionism.** Majestic

Theatre, 115 SW 2nd St. 3 – 7 p.m. Cost: \$12 for adults, \$10 for students and seniors. In the play Impressionism by Michael Jacobs, a small New York art gallery owner displays impressionistic aquatints and other paintings that remind her of painful events in her life. The play is a sequence of memory scenes acting out Katherine's link to the discomfort associated with each one. Her assistant, Thomas, is a talented former National Geographic photographer who also is repressing the real reason he can no longer use his camera. For info, visit [www.majestic.org](http://www.majestic.org).

## MONDAY, AUG. 29

**Heroclix.** Matt's Cavalcade of Comics, 2075 NW Buchanan Ave. 5:30 – 8 p.m. Free. For info, visit [www.ilovespiday.com](http://www.ilovespiday.com).

## TUESDAY, AUG. 30

**Family Mornings in the Garden.** SAGE Garden, 4485 SW Country Club Dr. 10 a.m. – 12 p.m. Cost: \$10 per family. Every Tuesday in August find family-friendly garden activities and projects that are appropriate for all ages. Each week features a new activity, such as decorating garden flags or making a seed collage. Each day, try a fun snack fresh from the garden. For info, visit [www.sustainablecorvallis.org](http://www.sustainablecorvallis.org).

**Chair Yoga.** Live Well Studio, 971 Spruce Ave. 3 – 4 p.m. By donation. For info, visit [www.livewellstudio.com](http://www.livewellstudio.com).

**Community Movie Night.** Darkside Cinema, 215 SW 4th St. 7 p.m. Free. Every Tuesday at the Darkside Cinema, Ygal Kaufman, noted local film historian and Darkside enthusiast, hosts Community Movie Night, a free weekly screening of lost, classic, and cult films. The feature film of the week is always preceded by newsreels, cartoons from the year of the feature's release, and an introduction with interesting facts about the production from Kaufman. Donations are graciously accepted and benefit the renovation of the Darkside Cinema, Corvallis' only independent movie house. For info, visit [www.cmnyk.wordpress.com](http://www.cmnyk.wordpress.com) or [www.facebook.com/freemovienightcorvallis](http://www.facebook.com/freemovienightcorvallis).

**Celtic Jam.** Imagine Coffee, 5460 SW Philomath Blvd. 7 p.m. Free. For info, visit [www.imaginecoffee.net](http://www.imaginecoffee.net).

## WEDNESDAY, AUG. 31

**Yoga for Runners and Athletes.** Live Well Studio, 971 Spruce Ave. 5:45 a.m. Cost: 14 days for \$30. Yoga for Runners and Athletes is a cross-training class for athletes to help improve strength, flexibility, recovery, stability,



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# Ongoing August-September Events...

**Fun-with-the-Animals Work Party.** Lighthouse Farm Sanctuary, 36831 Richardson Gap Rd., Scio. Wednesdays: 10 a.m. – 12 p.m.; Saturdays: 10 a.m. – 1 p.m. Free. For all ages and abilities. Work parties provide the sanctuary's abused, abandoned, or neglected farm animals with clean water, bedding, and living conditions. No RSVP required; just show up wearing farm apparel and boots. For info, contact 503-394-4486 or volunteer@lighthousefarmsanctuary.org.

**Albany Historic Carousel and Museum.** 503 W 1st Ave. 10 a.m. – 4 p.m. Monday through Saturday. In the lobby, view finished animals and watch the painters work on a number of animals and other handcrafted projects. In the carving studio, see and touch over two dozen carvings in progress. For info, visit [www.albanycarousel.com](http://www.albanycarousel.com).

**Albany Farmers' Market.** SW Ellsworth St. and SW 4th Ave. 9 a.m. – 1 p.m. Runs through Nov. 19. Features fresh, locally grown, locally produced dairy, meat, and farm goods. For info, visit <http://locallygrown.org/home>.

**Corvallis Farmers' Market.** NW Jackson Ave. and NW 1st St. 9 a.m. – 1 p.m. Saturdays and Wednesdays. Runs through Nov. 23. Features fresh, locally grown, locally produced dairy, meat, and farm goods. For info, visit <http://locallygrown.org/home>.

**OSUed Store Sales.** OSUed Store, 644 SW 13th St. Tuesdays: 5:30 – 7:30 p.m.; Fridays: 12 – 3 p.m. Free admission. Items for sale include used computers and computer accessories, furniture, office supplies, sporting goods, household items, bicycles, and much more. For info, visit [fa.oregonstate.edu/surplus](http://fa.oregonstate.edu/surplus).

**Exhibit: Observing + Archiving = Creating, Work by Kurt Fisk and Jill Baker.** The Arts Center, 700 SW Madison Ave. 12 – 5 p.m. Runs through Aug. 27. Two artists observe, make notations, archive, and create their own new work. Kurt Fisk exhibited earlier at The Arts Center in the "I am" exhibit, April 2015 as part of the inVISIBLE Festival. Kurt Fisk has been creating and archiving delightful illustrations full of intriguing characters since the 1970s. Fisk excels at capturing complex emotions with humor and sensitivity. Baker is an interdisciplinary artist and educator who once lived on the Oregon Coast, a place where temperate rainforest meets the ocean. Like the Oregon Coast, much of her work is involved with isolated towns and stories, viewpoints, and historical markers. For info, visit [www.theartscenter.net](http://www.theartscenter.net).

**Exhibit: Nothing New: New Work of Used Materials and Old Ideas by Tom Koa.** Living Room Gallery, 425 SW Madison Ave. 12 – 5 p.m. Thursday through Saturday. Runs through Aug. 31. Photography. For info, visit [www.facebook.com/artgalleryCorvallis](http://www.facebook.com/artgalleryCorvallis).

**Exhibit: Oregon Wonders: My**

**Favorite Place.** Giustina Gallery, 875 SW 26th St. 8 a.m. – 5 p.m. Monday through Friday. Runs through Aug. 31. Full of breathtaking interpretations and pictures of places all over Oregon, the exhibit displays true love for all things Oregon. Showing breathtaking views from the coast to the high mountain ranges along with some of the fun, quirky towns along the way. For info, visit [www.oregonstate.edu/lasells/gallery](http://www.oregonstate.edu/lasells/gallery).

**Ugly Art Room Call for Artists.** Runs through Sept. 5. Ugly Art Room and Corvallis Brewing Supply have partnered to create a unique art show titled "Bottle Caps" that celebrates beer + art. The call for art, open to all artists nationwide in all mediums, seeks artwork created on tiny bottle caps. The work is to be sent to Ugly Art Room by Sept. 5. Once received Jen G. Pywell, founder of Ugly Art Room, and Joel Rea, owner of Corvallis Brewing Supply, will open all the artwork on camera. Artwork will be on display during a special event at Corvallis Brewing Supply called 99 Bottles of Beer on the Wall on Sept. 7. The artwork will be on display to the public during business hours through Sept. 12. For info, visit [www.uglyartroom.com](http://www.uglyartroom.com).

**Benton County Cultural Coalition Grant Submission Period.** Runs through Sept. 10. The Benton County Cultural Coalition has new grant money from the Oregon Cultural Trust available for art, culture, and heritage projects in Benton County. Interested organizations may submit a Letter of Intent online at [www.bentonculture.org](http://www.bentonculture.org) through Sept. 10. Any registered 501(c)(3) organization or partner group may apply. Priorities will be given to: art projects and programs that offer innovation, variety and scope for Benton County's diverse population; cultural/educational projects that enhance citizen understanding, growth and participation; and heritage programs that foster preservation and beautification. For info, email [bentoncoalition@gmail.com](mailto:bentoncoalition@gmail.com).

**Exhibit: Temporary Artists' Guild Art Show.** Studio262, 425 SW Madison Ave. Times vary. Runs through Sept. 10. Studio 262 welcomes back the Temporary Artists' Guild, a local ensemble that has been exhibiting in the area since 2012, having first hung as 262's first ever group show back in 2014. Expect a variety of work from a diverse cast of individuals. For info, visit [www.studio262gallery.com](http://www.studio262gallery.com).

**Summer at Your Library for Adults: Enrich, Excite, Explore.** Corvallis-Benton County Public Library, 645 NW Monroe Ave. Runs through Sept. 18. Adults 18 and over may fill out activity logs and return them to the library by Sept. 7 for a chance to win prizes. Examples of eligible activities include reading or listening to a book, reading to a child, using a library resource to create something, visiting a park, and many others. Grand prizes, such as an iPod, will be drawn at the end of the summer as well as smaller weekly prizes. Librarians will be suggesting books, activities, and more

all summer long to help keep you playing. For info, visit [www.cbcp.lnet/summeratyourlibrary](http://www.cbcp.lnet/summeratyourlibrary).

**Pacific Time Zone, a Contemporary Tapestry Exhibit.** The Arts Center, 700 SW Madison Ave. 12 – 5 p.m. Free. Runs through Sept. 20. "One over, one under" is basic tapestry weaving technique. See where 36 contemporary tapestry artists go from there. Pacific Time Zone is a contemporary tapestry exhibit curated by Tapestry Artists of Puget Sound and juried by Layne Goldsmith, professor of art at the University of Washington. Tapestry is one of the simplest forms of weaving: the weft passes over, then under, over, then under the warp as it travels back and forth across the loom. The Arts Center shows contemporary samples of this ancient art form in August and September. While traditional examples uses cotton and wool, contemporary tapestry is characterized by experimental forms, a freedom in choice of materials and shape, the use of texture as well as the recognition that it no longer needs to be utilitarian. For info, visit [www.theartscenter.net](http://www.theartscenter.net).

**Exhibit: Exploring Identity: Francisco Morales' Cultural Limbo and Angela Purviance's Childhood Trickling Effect.** Corinne Woodman Gallery, 700 SW Madison Ave. 12 – 5 p.m. Free. Runs through Sept. 25. Local artists Francisco Morales and Angela Purviance will exhibit their paintings at the Art Center, both providing their perspectives on identity. Morales explores the liminality of being a first-generation Mexican-American through placing iconography and symbols in unconventional contexts to create new meaning. Purviance's work looks at childhood experiences moments of long-lasting identity formation that transcend generations. For info, visit [www.theartscenter.net](http://www.theartscenter.net).

**Exhibit: Faculty Art Exhibit.** Fairbanks Gallery, 220 SW 26th St. 8 a.m. – 5 p.m. Runs through Sept. 28. Oregon State University's Fairbanks Gallery is hosting a summer-long art faculty exhibit at Fairbanks Gallery. The exhibit will be in Fairbanks Hall on the OSU campus. It will include work by Evan Baden, Michael Boonstra, Julia Bradshaw, Kay Campbell, Anna Fidler, Julie Green, Stephen Hayes, Yuji Hiratsuka, Shelley Jordon, Andy Myers, Kerry Skarbakka, and John Whitten. A broad array of styles and approaches to creating art will be featured in photography, painting, drawing, mixed media, printmaking, and video. Gallery hours are 8 a.m. to 5 p.m., Monday through Friday, with extra hours during the Corvallis Arts Walk. A closing reception, open to the public, will be held from 4:30 to 5:30 p.m. on Sept. 28. For info, visit [www.oregonstate.edu/fairbanksgallery](http://www.oregonstate.edu/fairbanksgallery).

**Exhibit: Call and Response – VI: Urban Textures.** Giustina Gallery, 875 SW 26th St. 8 a.m. – 5 p.m. Monday through Friday. Runs through Sept. 30. This exhibit consists of local community artists from Linn and Benton counties. Each of the collections

has a common theme that is seen throughout and include a single piece from each artist centered around the chosen theme. The idea behind the exhibit is to encourage viewers to explore each collection and draw out the similarities and differences. For info, visit [www.oregonstate.edu/lasells/gallery](http://www.oregonstate.edu/lasells/gallery).

**Exhibit: Heartwood: Inquiry and Engagement with Pacific Northwest Forests.** The Valley Library, 5th Floor, 201 SW Waldo Pl. 10 a.m. – 6 p.m. Runs through Oct. 30. The OSU Libraries and Press Special Collections and Archives Research Center explores our deep and complicated connections with forests. Participants include the US Forest Service Pacific Northwest Research Station and the Spring Creek Project. For info, visit [osulibrary.oregonstate.edu](http://osulibrary.oregonstate.edu).

**Exhibit: Up, Up, and Away.** Benton County Historical Museum, 1101 Main St., Philomath. 10 a.m. – 4:30 p.m. Runs through Nov. 5. Up, Up, and Away is a year-long exhibition about the history of flight. See artifacts and learn stories about the past century of manned flight. Themes in the exhibition include ballooning, kites, helicopters, toys, and early development of the airplane and its evolution through the 20th century, during wars, by commercial travel and into space. For info, visit [www.bentoncountymuseum.org](http://www.bentoncountymuseum.org).

**Games at Old World.** Old World Deli, 341 SW 2nd St. 3 – 5 p.m. Free. On Tuesdays. Playing is healthy. Join us and others for games, for four players or more, at Old World Deli on Tuesdays from 3 to 5 p.m. All ages, bring a game or just show up. Please be fragrance-free, thanks. For info, call 541-752-0135.

**Chintimini Movies.** Chintimini Senior and Community Center, 2601 NW Tyler Ave. 1:30 p.m. Cost: \$2. Concessions will be available to purchase. Closed captioning available on request. For info, call 541-766-6959.

**The Majestic Reader's Theater.** The Majestic Theatre, 115 SW 2nd Ave. 3 – 5 p.m. and 7 – 9 p.m. Cost: \$10 for adults, \$8 for students and seniors. Last Sundays. The company will offer a production in the reader's theater style: trained actors, with scripts in hand, make the play come alive through vocal talent, facial expressions, and minimal staging. Reader's theater plays are a fun, accessible way to experience contemporary works by famous modern playwrights that might not otherwise be performed here. For info or tickets, visit <https://majesticreaderstheater.wordpress.com>.

**Spanish Circle.** Madison Plaza Underground, 425 SW Madison Ave. 6 p.m. Free. Last Wednesdays. ZENpui believes that everyone in the world needs to know at least two languages. They know quite a few people that would benefit a lot from the language for

their work and Ani from ZENpui would like to facilitate a practical way of expanding people's knowledge of Spanish. This is a free event, you can bring something to share if you'd like and you can bring anyone. For info, visit [www.zenpui.com](http://www.zenpui.com).

**Makers Club.** Corvallis-Benton County Public Library, 645 NW Monroe Ave. 4 – 5:30 p.m. Tuesdays. Youth aged 10 to 18 learn basic programming with Arduino and Raspberry Pi, plus explore 3D printing and other technologies. Makers Club meets on the second and fourth Tuesdays of each month at 4 p.m. For info, visit [www.cbcpubliblibrary.net](http://www.cbcpubliblibrary.net).

**Teen Writers.** Corvallis-Benton County Public Library, 645 NW Monroe Ave. 4 – 5:30 p.m. Thursdays. Teens in middle and high school are invited to this writers' group focused on exploring writing with other teens. Meets every first and third Thursday. Led by Rita Feinstein, MFA student, OSU. For info, visit [www.cbcpubliblibrary.net](http://www.cbcpubliblibrary.net).

**Hula Classes.** First Baptist Church, 125 NW 10th St. 5:30 – 7:15 p.m. Mondays. Come experience a bit of Island Aloha by learning Hula. The first class, from 5:30 to 6 p.m., is for those who have never danced Hula. It's a chance to learn the basic steps and hand movements. From 6 to 7:15 p.m., the class is for all students where we learn new dances and review the ones we have already learned. For info, contact [bslandau@gmail.com](mailto:bslandau@gmail.com).

**Corvallis Community Drum Circle.** Corvallis Riverfront Park, NW 1st St. 7 – 8 p.m. Free. First Saturdays. All ages and skill levels welcome. Instruments provided or bring your own. For info, contact Michelle Lovrich at [drumcircleconnection@gmail.com](mailto:drumcircleconnection@gmail.com).

**Corvallis Community Choir Fall Term Rehearsals.** Unitarian Universalist Fellowship of Corvallis, 2945 NW Circle Blvd. 7 – 9 p.m. Cost: \$50 per term with discounts for students. Some scholarships are available. Runs through Dec. 6. This non-audition choir is dedicated to spreading joy through singing together. Music for the term will be a mixture of new selections and pieces from prior terms. Director: James Moursand. Accompanist: Bryson Skaar. For info, contact Barbara Melton at 541-745-6318 or [HYPERLINK](mailto:HYPERLINK) "mailto:barbarajmelton@msn.com" [barbarajmelton@msn.com](mailto:barbarajmelton@msn.com) or visit [www.corvalliscommunitychoir.us](http://www.corvalliscommunitychoir.us).

**Ukulele Cabaret.** First Alternative South Store, 1007 SE 3rd St. 7 – 9 p.m. First Fridays except July and November. Free. This is an open mic and sing-along for ukulele players of all ages and skill levels. Songbooks and instruction are provided. Bring snacks to share. Hosted by Suz Doyle and Jeanne Holmes. For info, call 541-753-8530.

**Reiki Healing Circle.** 8285 NW Wynoochee Dr. 7 – 9 p.m. First Thursdays. Donation: \$5 to \$10. All students and interested parties welcome. For info, call Margo at 541-754-3595.

and a strong mental focus. For info, visit [www.livewellstudio.com](http://www.livewellstudio.com).

**Death Café Corvallis.** Interzone Coffee, 1563 NW Monroe Ave. 12 p.m. Free. Got thoughts about mortality? Death Café Corvallis is simply in order to listen and talk about death. Death Café Corvallis is not a support group, therapeutic agenda, debate society, social action group, religious or anti-religious organization, political committee, or sales pitch. This welcoming, friendly, and supportive café is open to everyone who participates in a welcoming, friendly, and supportive manner. The group's guiding principles are respect, openness, and confidentiality. Come drink coffee, eat cake, and discuss death with interesting people.

Look for the guy in the black tie. That's Jon. It is the participants (i.e. you) who bring life to this conversation about mortality. Come talk truth to death. For info, visit [www.facebook.com/groups/deathcafecorvallis](http://www.facebook.com/groups/deathcafecorvallis).

**Free Teen Yoga.** Live Well Studio, 971 Spruce Ave. 4 – 5 p.m. Free. For info, visit [www.livewellstudio.com](http://www.livewellstudio.com).

**Heritage and acoustiphilia.** Bombs Away Café, 2527 NW Monroe Ave. 9 p.m. Free. Rising from the backyards of Okaloosa County, Florida, Heritage delivers an energetic and positive show that will move all ages and genres. Acoustiphilia is composed of members of audiophilia and Belly Full of Bob, playing stripped-down acoustic originals and covers.

For info, visit [www.bombsawaycafe.com](http://www.bombsawaycafe.com).

**Astronomy Open House.** Weniger Hall, Oregon State University. 9 – 11 p.m. Free. A free, fun, and educational night of physics and astronomy demonstrations and displays focused on the 2017 eclipse. Talk to physicists and astronomers, enjoy astronomy observations, and experience the universe like never before. For info, visit [www.facebook.com/osuastronights](http://www.facebook.com/osuastronights).

## THURSDAY, SEPT. 1

**Swing Dance Society Potluck and BBQ.** Starker Arts Park, 4485 SW Country Club Dr. 6 – 10 p.m. Free. Free live music and dancing in Corvallis, as well as food and

games! It's late summer. The weather is nice, school is out, and free time abounds. Corvallis Swing is celebrating by hosting a free evening of food, games and music. Breakers Yard of Eugene will be playing music for the third year in a row. Join them, and bring your friends, family, and a picnic basket. This is going to be a blast. They'll be providing fixings for burgers (meat and vegetarian). Please bring a potluck dish to share. For info, visit [www.corvallisswing.com](http://www.corvallisswing.com).

**Nick Jaina Presents Get It While You Can.** Corvallis-Benton County Public Library, 645 NW Monroe Ave. 7 – 8:30 p.m. Free. Nick Jaina will hold a live performance featuring music and a reading in the library's Main Meeting Room. Jaina's live performance

is like an audio scrapbook. He loops together guitar melodies and found sounds and reads passages of his book over them. Potent words hang in the air as a guitar figure echoes out, leaving you time to digest the sentiment. In the middle of this sea of ideas and emotion, Nick breaks the tension by playing a song. For info, visit [www.cbcpubliblibrary.net](http://www.cbcpubliblibrary.net).

**Rusty Hinges.** Calapooia Brewing Company, 140 NE Hill St., Albany. 7:30 p.m. Free. For info, visit [www.calapooiabrewing.com](http://www.calapooiabrewing.com).

**Open Source Improv.** Cloud & Kelly's Public House, 126 SW 1st St. 9 p.m. Free. For info, visit [www.cloudandkellys.com](http://www.cloudandkellys.com).

# 8 DAYS A WEEK...

Advocate picks...  
By Tom Baker



## Thursday, August 25

### CURTIS MONETTE

Bombs Away Café, 2527 NW Monroe Ave. 8:30 p.m. Free

There's a reason Curtis Monette and Bombs Away rhyme, and it's not just because of very convenient letter placement and pronunciation bylaws. Monette is a Bombs Away veteran of over 10 years, making new fans on a monthly basis with an amalgam of multi-instrumentalism and vocal skill. The guy is literally a legend—and definitely not a bad start to a summer of music. Visit [www.bombsawaycafe.com](http://www.bombsawaycafe.com) for details and updates.

### NOW BROTHERS

Calapooia Brewing Company, 140 NE Hill St., Albany. 8 p.m. Free

Now Brothers, once again on the slate at Calapooia... and you know what that means! Well, it's not hard to figure out. Some good old classic rock and roll within diving distance of a bunch of booze and delicious food. Besides, I heard it was cool to catch shows in Albany nowadays. For some heavy info, use your pocket computer to visit [www.calapooiabrewing.com](http://www.calapooiabrewing.com).



## Friday, August 26

### ONCE ON THIS ISLAND JR.

Albany Civic Theatre, 111 First Ave. SW, Albany. 2:30 p.m. Cost: \$12 general admission, \$9 for seniors and juniors.

If you're already a fan of theater in the area, you know this: the Albany Civic Theatre puts on a great show. And if you didn't already know that, you do now. According to the event press release, the story is about a peasant girl who rescues a wealthy boy, with whom she falls in love. However, without her knowledge, some pompous gods who rule over the island make a bet about which is stronger: love or death, with the girl's life hanging in the balance. Watch as this drama plays out, and isn't completely ruined by the huge spoilers in said press release. Yep, thanks guys! Anywho, from someone who knows what happens in the end, take this bit of advice: buy a ticket and go. For more information, visit [www.albanycivic.org](http://www.albanycivic.org).

### 2XSUNDAY

Harrison's Bar & Grill, 550 NW Harrison Blvd. 9 p.m. Free.

High-energy rock featuring local legend Michelle Hazelton on vocals. Starts acoustic, ends much harder. If you've ever complained about the local music scene, sew your mouth shut (or just tape it, really) and check out this band. Incredible stuff. For more info, visit [www.facebook.com/events/1053493431409475](http://www.facebook.com/events/1053493431409475).



## Saturday, August 27

### IAE INVASIVE SPECIES COOKOUT

Benton County Fairgrounds, 110 SW 53rd St. 4:30 – 8:30 p.m. Suggested donation: \$10 to \$50 at the door.

Think globally, act locally. That's what they say, anyway... but what does it all mean? It means eating a bunch of stuff that shouldn't be here. Blackberry pie, pulled nutria sandwiches... yep, 100% invasive, 100% tasty. Who is making it happen? Why, none other than the local nonprofit Institute for Applied Ecology. They'll be serving up bullfrogs and zebra mussels, as well, hoorah! Basically anything that's edible and poses a threat to our native ecosystems. Well, anything but me, of course. OK, that was weird, sorry. For tasty morsels of information, please visit [www.appliedeco.org/cook-off](http://www.appliedeco.org/cook-off).

### TERRY ROBB AND ADAM SCRAMSTAD

Cloud & Kelly's Public House, 126 SW 1st St. 7 - 8 p.m. Free.

While I'm not familiar with Terry Robb, he's got to be excellent if he's playing with Adam Scramstad. Adam's beautiful and humanistic playing pops up now and again as I endlessly scroll through repetitive memes, and I always stop and take a listen... or if I continue to scroll, I do so reluctantly, and very much cringing when I outrun his video and it ceases to play. Yeah, I'm a fan. You will be, too. For a prolonged date with more info, visit [www.cloudandkellys.com](http://www.cloudandkellys.com).



## Sunday, August 28

### VANYA AND SONIA AND MASHA AND SPIKE

Majestic Theatre, 115 SW 2nd St. 2:30 p.m. Cost: \$16 for adults, \$14 for students and seniors.

"Chekhov is alive and well in Bucks County, Pennsylvania, where adult siblings Vanya and Sonia reside in their old family home, mourning their lost dreams and missed opportunities. When their often-wrong, fortune-telling maid warns of impending dangers, and their movie star sister, Masha, arrives unexpectedly with young, sexy, boy toy Spike, the family is launched into a rollicking weekend of one-upmanship, exposed nerves, and a lot of broken mugs." Good luck telling yourself that's going to be anything but a great show. For more information and a non-truncated description, check out the glamorous [www.majestic.org](http://www.majestic.org).

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### Monday, August 29

#### BRYSON SKAAR

Imagine Coffee, 5460 SW Philomath Blvd. 7 p.m.

You know how that piano thing is really famous? Kind of the quintessential instrument? That's for a reason: it's awesome. That's not actually the real reason, but it's still valid. Ask anyone. Bryson Skaar knows the piano, and he's dedicated enough to share his skill with Corvallisites and visitors every single week at one of the best coffee shops in town. Honestly, it's a hell of a way to enjoy a cup of coffee, though I'm usually too distracted by the music to even remember I ordered one. If you want to get out and take a load off, just do it. You don't even need to visit [www.imaginecoffee.net](http://www.imaginecoffee.net) for more information. See what I did there?

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### Tuesday, August 30

#### COMMUNITY MOVIE NIGHT

Darkside Cinema, 215 SW 4th St. 7 p.m. Free.

Do you like movies? Are you a member of the community? Well hot damn, clear your Tuesday evenings! Every week classic, lost, and cult films are broadcast through the Darkside and onto a white screen for your enjoyment. Every film is preceded by time-relevant newsreels and cartoons, as well as a light buttering of facts by the host. Donations are graciously accepted and benefit the renovation of the Darkside Cinema, Corvallis' only independent movie house. For info, visit [www.cmnyk.wordpress.com](http://www.cmnyk.wordpress.com) or [www.facebook.com/freemovienightcorvallis](http://www.facebook.com/freemovienightcorvallis).

#### CELTIC JAM

Imagine Coffee, 5460 SW Philomath Blvd. 7 p.m. Free.

The last time I Celtic jammed it was because I made the mistake of riding the subway in Boston during rush hour—a mistake I'll likely not make again. If you'd like a more pleasant jamming of the Celticness, show up to Imagine Coffee for this event and let some delicious jam gum up your ear holes, as well as fill your belly (if they have no jam, just eat anything else—it's all good, I assure you). For some further ja...OK, I've said that word too much. Just visit [www.imaginecoffee.net](http://www.imaginecoffee.net). More information is found there.



### Wednesday, August 31

#### DEATH CAFÉ CORVALLIS

Interzone Coffee, 1563 NW Monroe Ave. 12 p.m. Free.

Got thoughts about mortality? Death Café Corvallis is simply in order to listen and talk about death. Death Café Corvallis is not a support group, therapeutic agenda, debate society, social action group, religious or anti-religious organization, political committee, or sales pitch. This welcoming, friendly, and supportive café is open to everyone who participates in a welcoming, friendly, and supportive manner. The group's guiding principles are respect, openness, and confidentiality. Come drink coffee, eat cake, and discuss death with interesting people. Look for the guy in the black tie. That's Jon. It is the participants (i.e. you) who bring life to this conversation about mortality. Come talk truth to death. For info, visit [www.facebook.com/groups/deathcafeorvallis](http://www.facebook.com/groups/deathcafeorvallis).

#### HERITAGE AND ACOUSTIPHILIA

Bombs Away Café, 2527 NW Monroe Ave. 9 p.m. Free

All the way from Florida—a place I swear I'll never return to—comes Heritage, who is sure to deliver an energetic and positive show "that will move all ages and genres." Accompanying them is acoustiphilia, featuring some members of Belly Full of Bob and playing stripped-down acoustic originals and covers. For some delicious information, visit [www.bombsawaycafe.com](http://www.bombsawaycafe.com).



### Thursday, September 1

#### RUSTY HINGES

Calapooia Brewing Company, 140 NE Hill St., Albany. 7:30 p.m. Free.

When this column began, one of the first new bands I ran into was... Rusty Hinges. I love their song "Tater Patch"—not just because it says "tater" If you're not familiar, expect an amalgamated sound featuring elements of bluegrass, blues, and more. They play Calapooia Brewing a lot, and it's a great venue for their sound. For very banjo-friendly information, visit [www.calapooiabrewing.com](http://www.calapooiabrewing.com).

#### NICK JAINA PRESENTS GET IT WHILE YOU CAN

Corvallis-Benton County Public Library, 645 NW Monroe Ave. 7 – 8:30 p.m. Free.

If you've never heard of Nick Jaina, I am totally jazzed to introduce him. He's a fantastic, imaginative author from Portland who will be performing at the Benton County Public Library. Directly from the press release: "Jaina's live performance is like an audio scrapbook. He loops together guitar melodies and found sounds and reads passages of his book over them. Potent words hang in the air as a guitar figure echoes out, leaving you time to digest the sentiment. In the middle of this sea of ideas and emotion, Nick breaks the tension by playing a song." Honestly, yes? Very yes. For info, visit [www.cbcpubliblibrary.net](http://www.cbcpubliblibrary.net).

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# BURST SUPPRESSION BRINGS THE 90s NOISE

By Hannah Darling

Proves Alt Rock Has Room to Grow

You know the expression "They just don't make 'em like they used to?" Well, sometimes they do. If you've been longing for the days when rock was alternative, guitar riffs were dirty and melodic, and lyrics straddled the line between abstract poetry and storytelling, I have good news for you, and it's called Burst Suppression.

Bringing an undeniable and refreshing dose of nostalgia to the table, their debut album and most current effort, *Cro Magnon*, seems as if it could be found on a mix tape from the 90s alongside Foo Fighters, Sublime, Toad the Wet Sprocket, and Soundgarden.

They describe themselves as a modern rock band, and have certainly managed to harness the raw, high-gain crunch that many post-2000 "rock bands" lost when production conventions steamrolled them. Although their music has a hint of familiarity, the melodies



ring of originality, with vocals a cross between Eddie Vedder and Jakob Dylan, with a Shannon Hoon sensibility.

Burst Suppression formed in 2011 with Nate Hileman (vocals and lead guitar) and Silcox Richards (drums) covering punk-era and 90s alternative bands. Shortly after that,

they started writing their own songs and added Damian Lynch (bass guitar and vocals) in 2014. Lynch and Richards live in the Corvallis area, while Hileman lives in Portland.

All three members are seasoned musicians that have played in other successful projects prior to Burst Suppression. According to Richards,

the momentum of the project is bigger now than at any point over the past five years. "We're still growing our sound, but have gotten to a place where we have a great show and a lot to offer," he said.

With plans to drop their second album, *Left Over Flood*, in the near future, you can catch the band at Cloud & Kelly's on Saturday, Aug. 27 at 9:30 p.m. They'll be playing mostly original music with some crowd-pleasing covers from the alternative rock era. It's a show that will definitely be worth checking out, especially if you're an alternative rock fan.

Check out Burst Suppression's website at <http://burstsuppressionmusic.com> or its Facebook page, <https://www.facebook.com/burstsuppression/>, for upcoming shows or booking information and listen to their music on Soundcloud at <https://soundcloud.com/burstsuppression>.

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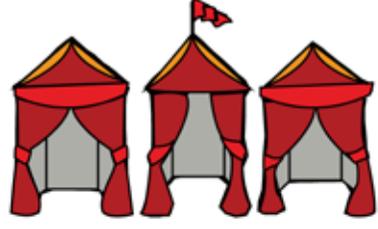
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